

Soprano 1

Soprano 2

Savannah Brown Chloe Dickinson Krista Hastings Mary Lungu Elizabeth Mackley Melissa Poole Katie Snyder	Class of 2014 Class of 2017 Class of 2015 Class of 2017 Class of 2017 Class of 2016 Class of 2015	Tamia Branch Sara Farmer Sydney Gonsavles Kimberly Parr Hannah Pickerall Elizabeth Whitmore	Class of 2015 Class of 2015 Class of 2015 Class of 2016 Class of 2014 Class of 2017
Alto 1		Alto 2	
Natalie Bonham Julia Dorfman Hayley Lowry Bryanna Luke Genesis Medina Naiya Pollard Alyssa Selin	Class of 2016 Class of 2014 Class of 2014 Class of 2016 Class of 2014 Class of 2015 Class of 2015	Kenzie Gandee Amanda Harrast Elizabeth Malone Nadia McClain Heather Pickerall Shakiah Rideout	Class of 2016 Class of 2014 Class of 2016 Class of 2016 Class of 2016 Class of 2014

COVER ARTWORK BY: AMANDA ZABALA

Amanda Zabala is a senior at Barbara Ingram School for the Arts. A student in the visual arts department, Amanda enjoys painting. Her favorite past times include sketching, reading, as well as spending time with her friends. She also enjoys participating in various volunteer opportunities, such as, volunteering at the Jelly Stone National Park or helping back stage with the spring musical production at Barbara Ingram School for the Arts. Amanda plans on attending a university in Florida. Currently, Amanda has been accepted to Florida International University and she is awaiting status on her applications for Florida State University and University of Central Florida. Amanda will major hospitality and business management. In the future she hopes to own a restaurant.

American Choral Directors Association Eastern Division Conference Baltimore, Maryland

Barbara Ingram School for the Arts Cantala Women's Choir



Barbara Ingram School for the Arts Washington County Public Schools Hagerstown, Maryland



Kyle J. Weary

Conductor

Recognized as a leader in teaching music literacy and contemporary commercial music, Kyle J. Weary has been invited to present educational sessions in Virginia, Maryland, Delaware, New Jersey, Pennsylvania, Connecticut, and Texas. Kyle has had articles on teaching music literacy and vocal pedagogy in the choral rehearsal have appeared in Choral Director Magazine. In 2013, Kyle has had the honor of being nominated for the new GRAMMY music educator award. Kyle is the Lead Teacher of the Vocal Music Department at Barbara Ingram School for the Arts in Hagerstown, Maryland. Kyle also maintains a private studio teaching voice, as well as serving on the faculty at Shepherd University in West Virginia. As guest conductor, Kyle has conducted honor choirs in Allegany County (MD) Washington County (MD), Vermont, and with The Maryland Symphony Orchestra.

The Barbara Ingram Choral ensemble had their first Carnegie Hall appearance singing under the direction of Eric Whitacre in the premiere of his new opera: "Paradise Lost: Shadows and Wings" in 2010. In 2010 they also had the opportunity to sing as the backup choir for Todd Rundgren's fall tour. Kyle's choir has also been invited to sing at the 2011 inauguration of Martin O'Malley, Governor of Maryland. In 2013 the choir will perform with the Maryland Symphony Orchestra in their holiday concert in December. Kyle's students have been selected as members for Maryland All State Junior and Senior choirs, All Eastern Choir, and All National Choir. Kyle's choral ensembles are consistently rated superior at District and State choral festivals.

Kyle has a Bachelor of Music Education (vocal emphasis) and Master of Music in Conducting from Shenandoah Conservatory of Music. Kyle is also a graduate of the Contemporary Commercial Musical Theatre Vocal Pedagogy Institute - Level III Certified Somatic[™] Voicework - The LoVetri Method. Kyle has completed additional graduate studies at Indiana University of Pennsylvania, Villanova University and Westminster Choir College.

As a performer Kyle has appeared on stage with Marvin Hamlisch, Julie Andrews, Elaine Stritch, Brian Stokes Mitchell, Dana Reeves, Barbara Cook, Sam Freed and David Masenheimer. Kyle has appeared on stage and in the pits of numerous musicals including: Follies in Concert (starring David Masenheimer and Sam Freed), Starmites, Bye Bye Birdie, Joseph...Dreamcoat, Guy and Dolls, The Baker's Wife, My Favorite Year, and Pirates of Penzance among others. Music and stage direction credits include: Beauty & the Beast, The Lion, the Witch and the Wardrobe, A Night of Broadway - a Musical Revue, Willy Wonka Jr. (central PA premier), The Last Five Years, Thoroughly Modern Millie, Andrew Lloyd Webber's Phantom of the Opera, Legally Blonde, and The Wizard of Oz.

Program

Gaudete.....Michael Englehardt Nadia McClain & Kimberly Parr soloists

Jessan Groenendyk, Melissa Mackley, and Heather Pickerall percussion

Gloria from Mass #2.....György Orbán Melissa Mackley, collaborative pianist

Just the Way You Are/.....arr. Deke Sharon Just a Dream

Chloe Dickinson and Kaitlyn Snyder, soloists

Nuit D'Etoiles....Claude Debussy/arr. Alan Raines Melissa Mackley collaborative pianist

Bumble Bee.....Anders Edenroth

Revelation.....Z. Randall Stroope Jessan Groenendyk, collaborative pianist



Faculty & Staff

Mike Alderton	,
Heather Austin - Stone	
Betty Aziz	
Jessica Beach	Adjunct - Theatre Dance
Derek Boyce	Adjunct - Vocal
Kara Chaney	Health Room RN
Dennis (DJ) Clinger	Teacher - Social Studies
Mark Cook	Adjunct-Instrumental Music
Krystal Curtis	Teacher - Science
Blaine Dockery	
Kandace Douglas	
Matthew Drabczyk	
Jacqulin Edwards	,
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Shanda Eyler	
Warren Freeman	· · · · · ·
Julie Fritsch	
Todd Geiman	
Bob Gery	•
Fred Gleason	Adjunct - Instrumental Music
Jason Guderjohn	Custodian
Katharine Groh Fitzsimmons	Adjunct - Vocal
William Hollin	Teacher - Instrumental Music, Lead
Mike Hoover	Adjunct - Instrumental Music
Rob Hovermale	Principal
Denise Hunt	Administrative Intern
Glenda Jackson	Health Room CNA/CMT
Shannon Kelley	
Sherry Kibler	
Melissa Mackley	
Audra Martenot	
Andrea Masciocchi	,
Jerry Matheny	
Sylvia McClain	
,	,
Katie McNew	.
Francesca Murray	
Camilo Perez-Mejia	,
Julie Pisacano	
Cara Price	
Lynn Rial	,
Ruth A. Ridenour	
Teresa Roberts	Teacher - Visual Arts, Lead
Jack Selby	Custodian - Head
Erin Speak	Teacher - Mathematics
Paula Stokes	Teacher - English, Lead
Katie Taylor	Teacher - English
Kyle Weary	Teacher - Vocal Music, Lead
Toni Webb	
Dave Williams	
Lisa Wurtz	•
Mark Youngblood	

Melissa J. Mackley Collaborative Pianist

Melissa J. Mackley is the Director of Piano Studies at Barbara Ingram School for the Arts in Hagerstown, MD, where she gives private piano lessons, coordinates the accompanists for recitals and concerts, teaches music theory, sight singing, music education, and directs the Women's Chorale. Melissa has been an accompanist for Barbara Ingram School for the Arts Cantala Women since its inception in 2009.

Melissa holds a Bachelor of Music Education degree from Frostburg State University and a Master of Music Degree from Ithaca College. In addition to her school piano studio, Melissa operates a private music studio at her home in Williamsport, MD.

Melissa has served as collaborative pianist for Frostburg State University's Concert Choir and Opera Workshop Theater as well as Frederick Choral Arts Society. She also plays keyboard in the annual Barbara Ingram School for the Arts musical production, having played in the orchestra for "Thoroughly Modern Millie", "Legally Blonde" and "The Wizard of Oz" Melissa regularly accompanies members of the Maryland Symphony Orchestra and is held in high regard as an accompanist and collaborative musician by both singers and instrumentalists in the community.

Barbara Ingram

The Barbara Ingram School for the Arts Foundation, Inc. advances exceptional arts education by providing resources and funding that supports the Barbara Ingram School for the Arts High School and arts education in our community.

Contact: Mimi Dickinson, Executive Director, 240-347-4934 mimid@barbaraingramfoundation.org www.barbaraingramfoundation.org

BARBARA INGRAM SCHOOL FOR THE ARTS

7-11 South Potomac Street, Hagerstown, Maryland 21740

Phone: 301.766.8840 Fax: 301.766.8849

Office of the Principal

To the American Choral Directors Association:

The Barbara Ingram School for the Arts community is thrilled and honored that the Cantala Choir has been selected to perform at the 2014 American Choral Directors Association Eastern Division Conference in Baltimore, Maryland.

Along with this prestigious accomplishment, the Cantala Select group has also been invited to perform in Baltimore at the 2014 Maryland Music Educators Association Conference. Previously, the group has performed at the New Jersey Music Educators Association conference in 2011, The New York Premier of Eric Whitacre's opera "Paradise Lost: Darkness and Shadows" in 2010 at Carnegie Hall, and as a backup choir for Todd Rundgren's U.S. Tour in Philadelphia. The group has received superior ratings for District Choral Festival since the school's inception, and has partnered for performances with the HUB Opera Ensemble, the Hagerstown Choral Arts, and the Maryland Symphony Orchestra.

We are very proud of our outstanding vocal program under the direction of Mr. Kyle J. Weary. Along with the Cantala Select Choir, the school also has an exceptional Concert Choir, Women's Choir, Women's Chorale, and Vocal Jazz Ensemble. In 2013, 9 members were selected to the Maryland All State Choir, 4 to the All Eastern Choir and 1 student selected for the National Honor Choir.

Barbara Ingram School for the Arts is excited for the opportunity to perform for the ACDA conference. Mr. Weary and our Cantala Choir, with the support of all of our faculty, students, and parents, take great pride in their many accomplishments.

Thank you for this wonderful opportunity to showcase our talented students!

Sincerely

Toll

Rob Hovermale Principal Barbra Ingram School for the Arts



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820 Commonwealth Avenue Hagerstown MD 21740 301-766-2800

Stephen W. Miles, Ph.D. Supervisor of Visual & Performing Arts

Congratulations to Kyle Weary and the Cantala Women's Chorus of the Barbara Ingram School for the Arts on being selected to perform at the 2014 Eastern Division ACDA Conference in Baltimore. This is quite an honor and we are quite proud of their accomplishment.



Since its inception, the Vocal Music Department at the Barbara Ingram School for the Arts has earned numerous accolades for both individual and ensemble achievement. They regularly contribute many vocal students to the Washington County Public Schools' All County Chorus and are always well represented in the Maryland All-State ensembles and NAIME All-Eastern ensembles as well. They have performed at state and regional conferences and are in high demand throughout the Tri-State area. Partnerships have been formed and are ongoing with the Hub Opera Company and Hagerstown Choral Arts where students perform with professional vocal musicians from the area.

The vocal music program at BISFA is characterized by frequent master-classes with visiting professionals as well as ongoing work in music history, literature, and performance technique. The program is a model of pedagogy in the area of music literacy as well as performance and students are involved in a comprehensive array of vocal and musical training in addition to their academic work. Not incidentally, students attending the Barbara Ingram School for the Arts achieve at the highest academic levels as indicated on statewide testing, supporting the assertion that music instruction does indeed contribute to the development of the whole student, and not just in the area of music.

Enjoy the conference.

Sincerely,

Stephen W. Miles, Ph.D.

Stephen W. Miles, Ph.D. President, Maryland Music Educators Association Supervisor of Visual and Performing Arts 301-766-2928 <u>MilesSte@wcps.k12.md.us</u>

www.wcps.k12.md.us